



AZOTH DANCE THEATRE

Contemporary dance rooted in physical theater • Touring productions
Workshops & audience engagement

Founded in New York in 2014 and based in France since 2019, AZOTH Dance Theatre creates contemporary dance works that combine physical intensity with poetic storytelling. The company tours internationally and has presented its work in the United States, France, Finland, Denmark, Poland, Switzerland, Germany, and Guatemala.

International critics have described AZOTH Dance Theatre's work as "*powerful*", "*athletic*," "*inspiring*," and "*poetic*."

In 2018, the company received recognition from the French Ministry for Europe and Foreign Affairs for its contribution to France's cultural presence abroad.

Alongside its creative and touring activities, AZOTH Dance Theatre develops educational and audience engagement activities through workshops, residencies, and cultural partnerships. The company's dancers are experienced guest teachers who have led workshops and masterclasses across North America, Europe, and Asia.

IN BRIEF:

+ 200

WORLDWIDE
PERFORMANCES
(THEATRES & FESTIVALS)

10

ORIGINAL
CHOREOGRAPHIC
WORKS

8

COUNTRIES
TOURED

"A gem ready to shine in all its brilliance."

La Renaissance du Loir-et-Cher (France)

"A dazzling choreography!"

Composer's Voice (USA)

"International-calibre choreographic works rarely seen in Rauma."

Lanssi Suomi (Finland)

"Powerful, visceral, technical, emotionally driven, passionate and sensual."

Tilt Magazine (USA)

"A company of exceptional standing."

Le Petit Solognot (France)

""Breathtaking" et "inspiring" are only a few words to describe the dancers and their performances."

Hudson Valley Exposed (USA)

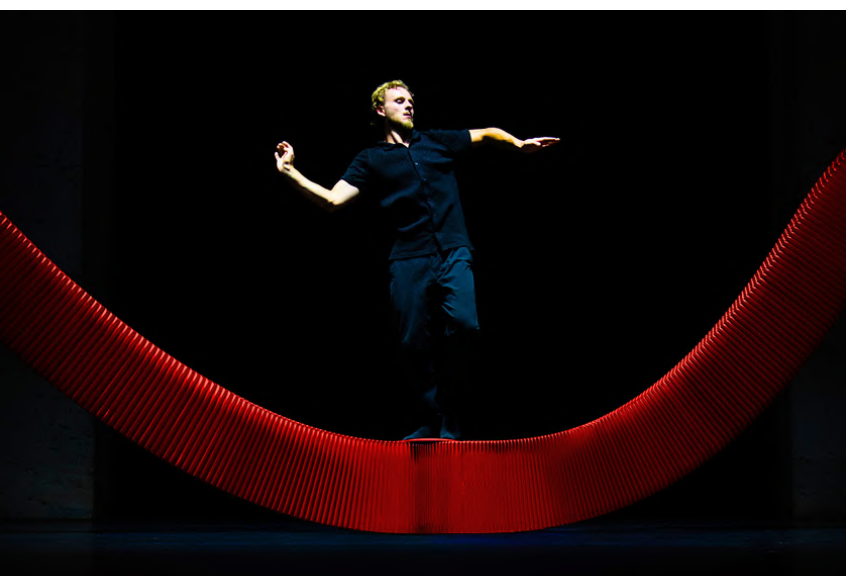
PERFORMANCES WE OFFER:

We are proud to offer a wide range of performance formats, durations, and artistic aesthetics.

Our repertoire features **works of varying lengths**, from 7 to 40 minutes, which can be **presented individually or combined** to create programs of different durations, according to the needs of each presenter.

They can be presented in **theaters as well as a variety of other venues**. Some works are also adaptable to **outdoor environments** and **unconventional spaces** not traditionally dedicated to dance.

Beyond the stage, we are committed to creating **meaningful artistic experiences for presenters and audiences alike**. We are delighted to complement our performances with workshops, post-show discussions, artist talks, or other audience engagement activities and cultural partnerships tailored to your programme.



currently on tour:

(RE)-WRITE

2025 creation | 4 dancers | 40 min

This work can be presented in a **traditional frontal setting** or in an **immersive 360° format**

- [video trailer - theater version:](#)

<https://youtu.be/3f96k3FUBy8>

- [video trailer - 360° audience configuration:](#)

<https://vimeo.com/1216175873>

(RE)-WRITE explores how art reflects its time while being influenced by works of the past. Through dance, music, and dramaturgy, it questions how artists draw inspiration from past works to express their contemporary concerns. Moving away from traditional codes, it fuses dance styles to create a vibrant visual language, propelled by an original and powerful musical score. The dancers, driven by a collective energy, convey an urgency, a determination to question the world around us.

Other works available for touring:



LOVE

2023 creation | 2 dancers | 33 min

LOVE explores the universal desire for parenthood and the profound longing that leads some people to want a child. What drives this desire? What emotional, social, or personal needs lie behind it?

Blending multiple dance languages into a singular choreographic voice, LOVE invites audiences to reflect on parenthood and the many ways love can shape our lives, as well as to reconsider what defines a family today.

Video trailer : <https://vimeo.com/873705224>

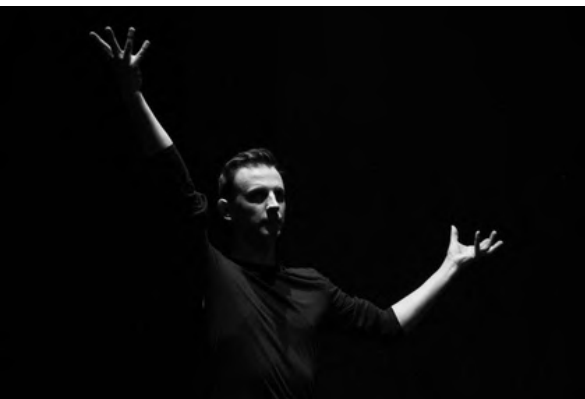


F**K THE BOXES

2021 creation | 2 dancers | 15 min

A humorous male duet that playfully satirizes our obsession with labels and classification. Blending physical theatre and dance, F**K THE BOXES exposes the absurdity of systems that empower others to define, evaluate, and exclude.

Video trailer: https://youtu.be/83YNeo_h6lY



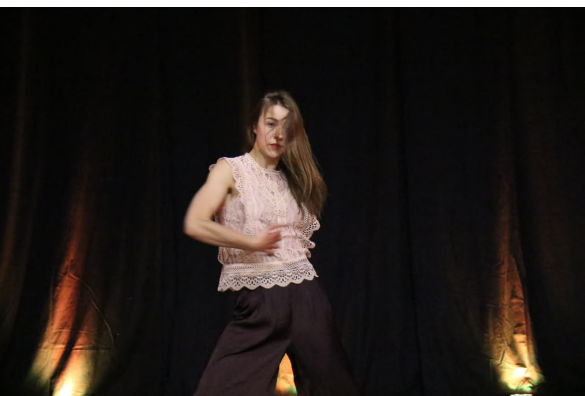
THE STRANGER

2022 creation | 1 dancer | 7 min

THE STRANGER explores the tension between individual identity and an ever-changing society. Through the journey of a man who no longer recognizes the world around him, the work reflects on belonging, alienation, and the search for one's place in an evolving world.

Signature solo work, finalist in several dance competitions.

Full video: <https://vimeo.com/705107686> (password: AZOTH22)



TRIO

2019 creation | 3 dancers | 13 minutes

Inspired by one of humanity's oldest and most universal symbols, TRIO explores the many meanings of the number three. Athletic, explosive, and deeply interconnected, the work reveals the powerful bond that emerges between three bodies in motion.

Video trailer: <https://vimeo.com/85496305>



BLACK SAND

2016 creation | 2 dancers | 12 minutes

BLACK SAND is a duet about conflict, choice, and the power of human connection.

Inspired by the humble grain of sand, the work explores how individuals, together, can shape landscapes far greater than themselves.

Video trailer: <https://vimeo.com/411540233>