

AZOTH
DANCE
THEATRE

PROFESSIONAL DANCE COMPANY
UNDER THE ARTISTIC LEADERSHIP OF
AWARD-WINNING CHOREOGRAPHER
JONATHAN BRETON

Press Kit 2023

AZOTH DANCE THEATRE

TABLE OF CONTENTS

The company03

biography

history

community outreach

artists

Repertory07

Media coverage10

Contact11

PHOTO:

piece "F**K THE BOXES"
photo: Tuan NGuyen



PHOTO:

piece "THE WHITE ROOM"
photo: M2Tech



THE COMPANY

BIOGRAPHY

"BREATH TAKING AND INSPIRING" - HUDSON VALLEY EXPOSED (USA)

AZOTH Dance Theater is a professional dance company founded in New York in 2014 and based in France since 2019.

The company's identity develops around an original choreographic language, based on sensation, and on the exploration of the human condition.

AZOTH Dance Theater seeks to promote creativity in all its forms by promoting interdisciplinary research, with the objective of touching the audience by connecting them to their emotions.

AZOTH Dance Theater has performed in the USA, France, Finland, Denmark, Poland, Switzerland, Germany and Guatemala.

The international press defines the company's work as "powerful", "inspiring", "athletic", "poetic".

In 2018, choreographer Jonathan Breton received the "Young Hope of French Abroad" award from the French government (Ministry of Foreign Affairs) and the media (France Média Monde), for his work on the international scene with AZOTH. Dance Theatre.

CHRONOLOGY

2014 - COMPANY FOUNDED IN NEW-YORK

2018 - AWARDED BY THE FRENCH GOVERNMENT

2019 - THE COMPANY MOVES TO FRANCE

2020 - DEFINED BY THE PRESS AS BEING ONE OF THE 5 MAJOR CULTURAL ORGANIZATIONS OF LOIR-ET-CHER IN 2020

HISTORY

USA

NEW YORK:

Triskelion Art,
TANK Theatre on Times Square,
City Center Studios,
WhiteWave SoloDuo Festival,
SPARK Dance Forum (Actors Fund Arts center),
30-30-30 (Dixon Place),
Moving Beauty Festival,
Hatch Series, Jennifer Muller/the Works,
Newburgh Illuminated Festival,
Moving Men Series (Dixon Place),
Ballet and Body Studio,
BalaSole Dance Concert (Alvin AileyTheatre),
Newsteps (Chen Dance Center),
Martha Graham Studio Theatre,
Mad Dance Circle Festival

NEW JERSEY:

Pollack Theatre,
St Paul Episcopal Church,
Maurice Levin Theatre,
American Academy of Dance

MASSACHUSETTS:

Built on Stilts Festival on Martha's Vineyard,

CALIFORNIA:

Capitol Dance Company,
Montage Dance Production

WASHINGTON:

International Dance Festival of Seattle

POLAND

OPOLE : Młodzieżowy Dom Kultury

GDANSK :

Gdanski Festiwal Tanca,
Studio Artistic Tanca

FINLAND

RAUMA:

Rauma Sali,
Balic Sea International Film Festival

FRANCE

BLOIS:

Festival les Rendez-vous de l'Histoire,
Festival Chorégraphique International de Blois,
Halle aux Grains,
Espace Jorge Semprun,
Maison de Bégon

SAINT-GERVAIS-LA-FORET:

Espace Jean-Claude Deret,
Salle d'Evolution

HUISSEAU-SUR-COSSON:

Salle des Fêtes

VINEUIL:

Salle des Fêtes,
La Chrysalide

ALBY-SUR-CHERAN:

Le Pôle

CONTROIS-EN-SOLOGNE:

Théâtre du Grand Orme

GUATEMALA

GUATEMALA CITY : Dick Smith Theatre

QUETZALTENANGO : Teatro Municipal

DENMARK

SLAGELSE : DanseGulvet

SWITZERLAND

GENEVA : Théâtre les Salons

GERMANY

Frankfurt: Gallus Theater



COMMUNITY OUTREACH

“A DISCOVERY FOR THE CHILDREN WHO WERE AMAZED BY THE PROWESS OF THE TWO DANCERS.”

LA NOUVELLE RÉPUBLIQUE (FRANCE)

In addition to its mission of creation, the company seeks to democratize choreographic art and provide access to as many people as possible.

With this in mind, AZOTH Dance Theater carries out numerous awareness-raising and cultural mediation actions, as well as socio-cultural projects, particularly among school and disabled audiences.

Through its actions, AZOTH Dance Theater seeks to (re)integrate dance into everyone's cultural landscape.

Since 2014:

3 900 children had access to dance as part of educational projects in schools.

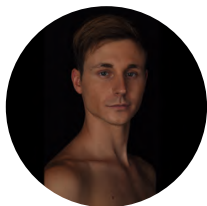
27 250 people participated in classes and workshops with the company

63 partnerships with social-cultural organizations, centers for people with disabilities, nursing homes and humanitarian and charitable associations

ARTISTS

DANCERS (D)
CHOREOGRAPHERS (C)
ARTISTIC DIRECTION (AD)

(D)
(C)



Alexandre Balmain competed in ballroom dance for 14 years.

He trained at the Professional Institute of Rick Odums in Paris and at the Martha Graham School in New York. He performed with companies such as Graham II, Caliince Dance and Jennifer Muller/The Works, with whom he toured internationally. He appears in the movie "Urge" along with Pierce Brosnan and in the off-Broadway show: "Once more so I can say goodbye".

Alexandre teaches dance and GYROKINESIS.

(D)
(C)
(AD)



Jonathan Breton graduated from the Superior Institute of Performing arts of Paris and the Alvin Ailey School of New York. He performed with several companies in the USA and choreographs since 2014 for AZOTH Dance Theatre. His work has been presented in the USA, France, Poland, Denmark, Finland, Switzerland, Germany and Guatemala and in 2018. Jonathan's work has been awarded by the French government (Ministry of Foreign Affairs) and by the International Dance Festival of Opole (Poland). In 2023, Jonathan was appointed associate choreographer to the Dance Conservatory of Tours (France).

(D)



Estelle Maire trained at the Princesse Grâce Academy in Monaco. She performed with Espoir en Mouvement, Anothai, PurE and the equestrian company from the domaine de Chantilly. She currently performs with Remue-ménage and AZOTH Dance Theatre, as well as for Operas.

Estelle is also a Yoga teacher

(D)



Ludovic Piscioneri trained at the Juste Debout School in Paris and continued his training alongside Popin Smiley in Popping and P Lock in Locking.

Ludovic is part of the YZ company with the creations "R1R2-Start" and "Manège", as well as the Anothai company. Since 2021, he has also been developing his own choreographic language and has since signed 2 creations. Ludovic also teaches hip-hop dance during workshops.

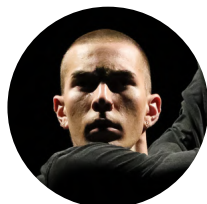
(D)



Manon Servage trained in various schools across Europe, from Annecy in France, to Geneva, Paris, Madrid and London. She has performed choreographic works by James Wilton, Anton Valdbauer, Lukas Mcfarlane, Sabrina Lonis and Gil Harush.

Passionate about creation, she draws inspiration from world cultures and fashion to nourish her choreographic universe.

(D)



Dylan Springer trained in the UK at the Nichols School of Dance and graduated from the Rambert School of Ballet and Contemporary Dance.

He has performed with companies such as Setanztheater Nürnberg, Ballet Folk UK, Eliot Smith Dance and Fabula Collective. Dylan has also appeared in various music videos, shorts and commercials.

PHOTO:

piece "HOME"
photo: Agence Sunshine



"THE SCALE, LIVELINESS AND PRECISION OF THE GESTURES, THE FEELING OF WEIGHTLESSNESS, THE INCARNATION OF THE CHARACTERS, SHOW THAT THEY ARE INVOLVED ON INTERNATIONAL STAGES"

- LA NOUVELLE RÉPUBLIQUE (FRANCE)



THE WHITE ROOM

Creation 2022 | 5 dancers | 1h

THE WHITE ROOM is a reflection on society. What is a society? How is it formed? How is it evolving? What is the place of the individual within the group and what influences do they exert on each other?

THE WHITE ROOM is thus a symbol. It represents an impersonal place which evolves and becomes colored as the individuals who compose it change.

video trailer: <https://www.youtube.com/watch?v=kqyCw5gATQg>.

The solo L'ÉTRANGER is a solo excerpt from THE WHITE ROOM



FK THE BOXES**

Creations 2021 | 2 dancers | 15 min

STRATES project, these are two choreographic pieces created from a common synopsis based on the influence of bureaucracy and the weight of everyday administration.

The two pieces developed are:

- **F**K THE BOXES** (comic piece)
video trailer: https://www.youtube.com/watch?v=83YNeo_h6lY
- **TEAR** (dramatic piece)
video trailer: <https://www.youtube.com/watch?v=GdkPvbRUQSk&t=26s>



TEAR

Creations 2021 | 4 dancers | 25 min

STRATES project, these are two choreographic pieces created from a common synopsis based on the influence of bureaucracy and the weight of everyday administration.

The two pieces developed are:

- **F**K THE BOXES** (comic piece)
video trailer: https://www.youtube.com/watch?v=83YNeo_h6lY
- **TEAR** (dramatic piece)
video trailer: <https://www.youtube.com/watch?v=GdkPvbRUQSk&t=26s>



HOME

Creation 2020 | 4 dancers | 40 minutes

What is a "home"? The piece HOME explores themes related to identity, history, family, migration and the feeling of belonging. HOME is a topical piece both in its contemporary artistic form and in the socio-cultural and socio-current subjects raised.

video trailer: <https://vimeo.com/405541238>

"INTENSE"

La Nouvelle République (France)



TRIO

Creation 2019 | 3 dancers | 13 minutes

TRIO explores the symbolism of the number 3, from the point of view of religion, anatomy, geometry, mythology, etc...

TRIO is an athletic and explosive piece inspired by one of the richest symbols of humanity, in which a strong and intense relationship is created between the dancers.

video trailer: <https://vimeo.com/85496305>



BLACK SAND

Creation 2016 | 2 dancers | 12 minutes

BLACK SAND is a duo that explores themes related to conflict, the notion of choice and human relationships. It invites the audience to discover how people can create and move forward when they work together. Like a grain of sand, insignificant and small in itself, but which when with other grains, can form immense expanses and extraordinary landscapes, opening up all possibilities.

video trailer: <https://vimeo.com/411540233>



MEMORIES / CONNECTION

Creation 2014 | 1 ou 7 dancer(s) | 4 ou 7 minutes

Solo (4 minutes) or group piece (7 minutes), it is inspired by the novel "Une Vie" by Maupassant. How does one life intertwine with others, how is it inspired, touched, transformed by them. How do we experience a loss, what is the strength and fragility of memories and towards what new impulses can they lead us.

video trailer: <https://vimeo.com/411017201> (Connection)

"MAGICAL"

Hudson Way Exposed (USA)

PHOTO :

piece "HOME"

photo: Jean-Marie Janisson



MEDIA COVERAGE

"THE SHOW BLEW THE BURNING WIND OF PASSION FOR TWO HOURS. EXPRESSIVENESS OF THE MOVEMENTS, HARMONY OF THE BODIES, POWER AND EXPLOSIVENESS OF THE DANCE"

- MAG CENTRE (FRANCE)

WRITTEN PRESS

FRANCE :

Le Monde,
Courrier International,
L'Etudiant,
Le Dauphiné,
Le Petit Journal,
La Nouvelle République,
La Renaissance,
Loir et Cher le Mag,
Loir et Cher Info,
Mag Centre,
En Direct,
My New York,
Les Echos Start,
Courrier Cadre,
Le Petit Solognot,
Blois Mag,
Le Petit Blaisois,
L'Hebdo des Savoie

USA:

Dance Enthusiast,
Composer's Voice,
Oberon's Grove,
Hudson Valley Exposed,
RaHDanceworks,

BRESIL :

Oitos Tempos

DANEMARK :

Sjaellandske

POLOGNE :

Nowa Trybuna Opolska

FINLANDE :

Länssi-Suomi

FRANCE :

France Inter,
Sweet FM,
RFI,
Plus FM,
Radio Campus Paris,
RCF,
France Bleu,
Radio Alto

R
A
D
I
O

FRANCE :

France 3,
TV Tours,
CDI Médias et Services,
France 24,
Le Petit Journal,
TILT TV
TV Tours

DANEMARK :

Studio Felkrov

TELEVISION

CONTACT:

EMAIL ADRESS:

azothdancetheatre@gmail.com

WEBSITE:

www.azothdancetheatre.com

PHONE:

+33 6.76.17.39.26

MAILING ADDRESS:

641 avenue du Grain d'Or
41350 Vineuil, FRANCE



@azothdancetheatre

SIRET :52440389600029 / Code Naf : 9001Z

Licences : PLATESV-R-2021-009509
PLATESV-R-2021-009680

"SPECTACULAR
PROGRAM"

LANSSI-SUÖMI (FINLANDE)

DANCE-ENTHUSIAST (USA)

"A MUST-SEE !"